

VIRTUAL MEETING

LICENSING SUB-COMMITTEE

DATE AND TIME

TUESDAY 12TH JANUARY, 2021

AT 10.30 AM

TO: MEMBERS OF LICENSING SUB-COMMITTEE (Quorum 3)

Councillors

Alison Cornelius
Barry Rawlings
Claire Farrier

** The licensing authority will only allow licensing decisions to be taken by a minimum of three Councillors. In the event of one Member being unable to attend, their place will be substituted by another Member taken from the membership of the full Licensing Committee. In the event of this substitution taking place, all parties will be informed of the change of Membership at the beginning of the hearing.*

You are requested to attend the above meeting for which an agenda is attached.

Andrew Charlwood – Head of Governance

Governance Services contact: Governance Service governanceservice@barnet.gov.uk

Media Relations contact: Tristan Garrick 020 8359 2454

ASSURANCE GROUP

PLEASE NOTE:

THIS IS A VIRTUAL MEETING AND MEMBERS OF THE PUBLIC WHO WHICH TO ACCESS THE MEETING CAN DO SO BY LISTENING TO THE LIVE AUDIO RECORDING OF THE MEETING. THE AGENDA FOR THIS MEETING IS AVAILABLE HERE:

[Agenda for Licensing Sub-Committee on Tuesday 12th January, 2021, 10.30 am \(moderngov.co.uk\)](https://www.moderngov.co.uk)

ORDER OF BUSINESS

Item No	Title of Report	Pages
1.	APPOINTMENT OF CHAIRMAN	
2.	ABSENCE OF MEMBERS (IF ANY)	
3.	DECLARATION OF MEMBERS' DISCLOSABLE PECUNIARY INTERESTS AND NON PECUNIARY INTERESTS (IF ANY)	
4.	LICENSING SUB-COMMITTEE HEARING PROCEDURE	3 - 6
5.	REPORT OF TRADING STANDARDS & LICENSING MANAGER - BLVCK RESTAURANT & LOUNGE	7 - 42
6.	MOTION TO EXCLUDE THE PRESS AND PUBLIC	
7.	DELIBERATION BY THE SUB-COMMITTEE IN PRIVATE SESSION	
8.	RE-ADMISSION OF THE PRESS AND PUBLIC: ANNOUNCEMENT OF THE DECISION OF THE SUB-COMMITTEE	
9.	ANY OTHER ITEM(S) THE CHAIRMAN DECIDES ARE URGENT	

LONDON BOROUGH OF BARNET

LICENSING SUB COMMITTEE

HEARINGS PROCEDURE

AGENDA ITEM 4

General points

The following procedure is based on Regulations made by the Secretary of State under the Licensing Act 2003 (“the Hearings Regulations”) which may be viewed or downloaded from the website of the Department for Culture, Media and Sport by following links from www.culture.gov.uk

The procedure is intended as a general framework to ensure natural justice and a fair hearing. The conduct of individual hearings may vary slightly according to circumstances and the discretion of the Chairman. In all cases, however, this general framework will be followed.

The procedure allows each party a maximum period of 5 minutes in which to present their case (Regulations 16 & 24). At the end of the time allowed, the Chairman will terminate the presentation and the hearing will proceed in the form of a discussion led by the authority to explore points of dispute. The discussion will not be timed.

The procedure is subject to periodic review and amendment to reflect best practice and relevant legislative changes. An updated version of this procedure is published as soon as possible following any such amendments.

Governance Officer

- To seek nominations for Chairman
- Elect Chairman
- Hand over to the Chairman

Chairman

- Introduces him/herself and Members of the Committee, and outlines their roles.
- Introduces Licensing, Legal and Governance Officer.
- Explains that Legal and Governance Officers will be present during the Committee’s deliberations to advise only, and that the Licensing Officer will be excluded from deliberations.
- Asks parties present to introduce themselves.
- Outlines procedure to be followed.
- Asks all parties to confirm their understanding of the procedure.
- Clarifies any aspect(s) of the procedure where any parties are uncertain or asks Legal or Governance Officer as appropriate to clarify.

Governance Officer

- Informs Committee of absent parties.
- Details persons whom a party is seeking permission to represent them at hearing.
- Panel confer regarding permission.
- Chairman announces decision regarding permission.

Licensing Officer presents the report to the Committee

- Is a statement of the facts including details of the application and operating schedule, relevant policy details, detail representations made, a chronology of events and highlights the points on which the Authority requires clarification.

Applicant

- Presents opening submissions and clarifies points raised by Authority in notice of hearing. Time allowed 5 mins.

Other parties

- Presents opening submissions either in person or by spokes person Time allowed 5 mins per interested party.

Note regarding use of video evidence

Video evidence must be in DVD format and will form part of the relevant party's five minutes opening submission. Any party wishing to use video evidence must submit a copy to the Authority along with sufficient, identical extra copies to serve on all the opposing parties – i.e. if the applicant is submitting it, there must be enough copies for all parties making representations and if a party making representations is submitting it there must be a copy for the applicant. The recording must be edited down to the highlights, containing only relevant matter which relates to the written representation previously submitted. In addition, a description of how, when and where the video was recorded and what it contains must be submitted. These must be supplied to the Authority at least five working days before the hearing.

Members question Licensing Officer on Policy

Discussion

Chairman leads a discussion concentrating on points of dispute:

Chairman asks Applicant what he disputes in other parties' submissions, and asks other parties to comment.

Chairman proceeds through all objectors dealing with all matters of contention.

When Chairman feels all matters have been thoroughly discussed and all parties have been given a fair and equal opportunity to comment and make representations, she/he closes discussion.

Determination

There are two procedures depending on whether or not determination is to be made at the end of the Hearing or within five working days of the Hearing. This later announcement of determination is permitted in terms of the Legislation for certain types of applications.

Chairman informs all present that the Committee will deliberate, that Legal and Governance Officer will remain to advise but will not be part of decision-making process, and that all others must leave (under Regulation 14).

- Parties, apart from Legal and Governance Officer, leave the room.
- The Committee deliberates, with advice as required from Legal and Governance Officer, and reaches a conclusion. The Legal officer may assist, as required, in formulating the wording of the determination.
- Parties return.

- Chairman reads out determination, and advises it will be sent in writing to all parties.
- Opportunity for determination to be clarified by any interested party who is unclear.
- Chairman gives advice about appealing against the determination.
- Chairman thanks all for attending and closes the meeting.

...Within five working days of the hearing

- Chairman explains requirement to determine the Hearing within five working days, and advises that the Committee will proceed to deliberate and announce the determination within that time.
- During deliberations, Legal and Governance Officers remain to advise on law and procedure as required. The Legal Officer may assist, as required, in formulating the wording of the determination. The Licensing Officer plays no part in the determination and withdraws for this part of the proceedings.
- Chairman advises all parties that they will receive written notification of the determination within five working days of the Hearing date, together with general information on how to appeal against the determination.
- Chairman thanks all parties for attending and invites the applicant, objector(s), other party(ies) and the Licensing Officer to leave.

Information on Appealing against the decision

You may at any time before the expiration of a period of 21 days from notification appeal to Willesden Magistrates' Court, 448 High Road London England NW10 2DZ (Telephone 020 8955 0555, DX 110850 Willesden 2) by way of Complaint for an Order. The Court may either dismiss the appeal, substitute for the decision appealed against any other decision which could have been made by the Licensing Authority or remit the case to the Licensing Authority to dispose of it in accordance with the directions of the court, and can make such order as to costs as it thinks fit.

This page is intentionally left blank



Licensing Sub-Committee

Tuesday 12th January 10.30am

Title	Blvck Restaurant & Lounge 418B - 422 Watford Way, London, NW7 2QJ
Report of	Trading Standards & Licensing Manager
Wards	Mill Hill
Status	Public
Urgent	N/A
Key	No
Enclosures	<i>Report of the Licensing Officer</i> <i>Annex 1 – Application Form</i> <i>Annex 2 – Representations</i> <i>Annex 3 – Matters for Decision</i>
Officer Contact Details	Elisabeth Hammond 020 8359 5639 Elisabeth.hammond@barnet.gov.uk

Summary

This report asks the Sub-Committee to consider an application for a New Premises Licence, under section 17 of the Licensing Act 2003

Officers Recommendations

1. This report asks the Sub-Committee to consider an application for a New Premises Licence, under section 17 of the Licensing Act 2003 for Blvck Restaurant & Lounge 418B - 422 Watford Way, London, NW7 2QJ

1. WHY THIS REPORT IS NEEDED

- 1.1 The licensing authority having received valid representations against the application for a premises licence is expected to hold a hearing to consider those representations. The application can be determined by the licensing authority without a hearing in certain circumstances.

2. REASONS FOR RECOMMENDATIONS

- 2.1 Where a representation is submitted under Section 18 (3) of the Licensing Act 2003 the authority must hold a hearing to consider such representations, unless the representation is withdrawn, the applicant or any party or responsible authority who has made a valid representation agrees or where the authority considers that the representations are frivolous or vexatious.

3. ALTERNATIVE OPTIONS CONSIDERED AND NOT RECOMMENDED

- 3.1 The Licensing Sub-Committee is required to give appropriate weight to the representations (including supporting information) presented by all the parties, the Guidance issued pursuant to section 182 of the Licensing Act 2003, the Council's statement of licensing policy and the steps that are appropriate to promote the four licensing objectives.

Having considered those relevant matters, the Licensing Sub-Committee is required to take such of the following steps (if any) as it considers appropriate for the promotion of the licensing objectives.

The steps are—

(a) To grant the licence subject to—

(i) conditions that are consistent with the operating schedule accompanying the application modified to such extent as the authority considers appropriate for the promotion of the licensing objectives, and

(ii) any condition which must under section 19, 20 or 21 of the Licensing Act 2003 be included in the licence;

(b) to exclude from the scope of the licence any of the licensable activities to which the application relates;

(c) to refuse to specify a person in the licence as the premises supervisor;

(d) to reject the application

For the purposes of 3.1(a) (i) above, the conditions of the licence are modified if any of them are altered or omitted or any new conditions added.

4. POST DECISION IMPLEMENTATION

4.1 The decision will have immediate effect

5. IMPLICATIONS OF DECISION

5.1 Corporate Priorities and Performance

5.1.1 Members are referred to the Council's Licensing Policy for consideration

5.1.2 Timely legal and fair decisions support objectives are contained within the Corporate Plan. In particular in relation to a "successful London borough" by ensuring that only legal, well-regulated licensable activities occur within the borough.

5.2 Resources (Finance & Value for Money, Procurement, Staffing, IT, Property, Sustainability)

5.2.1 N/A

5.3 Legal and Constitutional References

5.3.1 The Licensing Act 2003 sets out how applications for premises licences should be dealt with where valid representations have been submitted.

5.3.2 Under the Council's Constitution, Article 7, the licensing sub-committee has responsibility delegated to it (from the Licensing Committee) for licensing hearings concerning all licensing matters.

5.4 Risk Management

5.4.1 N/A

5.5 Equalities and Diversity

5.5.1 Licence applications are dealt with according to the provisions of the Licensing Act 2003 and associated Regulations which allow both applications and representations to applications to be made by all sectors.

5.6 Consultation and Engagement

5.6.1 The statutory consultation process has been followed in accordance with the Licensing Act 2003.

6. BACKGROUND PAPERS

6.1 The application and report of the Licensing Officer and appendices are attached to this report.

Officers Report

LICENSING ACT 2003

OFFICERS REPORT

Blvck Restaurant & Lounge 418B - 422 Watford Way, London NW7 2QJ

1. The Applicants

The application was submitted by Usman Khan.

2. Application

The premises comprises a ground floor retail unit on a main road with residential flats above. The applicant intends to operate a restaurant and lounge from the premises, providing late night refreshment. The applicant does not wish to sell alcohol from the premises.

The application before the subcommittee was originally submitted on 4th November 2020 under Section 17 of the Licensing Act 2003 for an application for a New Premises Licence.

Provision of late-night refreshment (Both on and off the premises)

Monday	14:00hrs – 05:00hrs
Tuesday	14:00hrs – 05:00hrs
Wednesday	14:00hrs – 05:00hrs
Thursday	14:00hrs – 05:00hrs
Friday	14:00hrs – 05:00hrs
Saturday	14:00hrs – 05:00hrs
Sunday	14:00hrs – 05:00hrs

Playing of recorded music (Indoors only)

Monday	14:00hrs – 01:00hrs
Tuesday	14:00hrs – 01:00hrs
Wednesday	14:00hrs – 01:00hrs
Thursday	14:00hrs – 01:00hrs
Friday	14:00hrs – 02:00hrs
Saturday	14:00hrs – 02:00hrs
Sunday	14:00hrs – 02:00hrs

However, on the 6th November 2020 the applicant reduced the hours they originally applied for, for licensable activities to the hours shown below, and it is these hours that we are asking the Licensing Sub-Committee to consider today. They are as follows:

Provision of late-night refreshment (Both on and off the premises)

Monday	23:00hrs – 05:00hrs
Tuesday	23:00hrs – 05:00hrs
Wednesday	23:00hrs – 05:00hrs
Thursday	23:00hrs – 05:00hrs
Friday	23:00hrs – 05:00hrs
Saturday	23:00hrs – 05:00hrs
Sunday	23:00hrs – 05:00hrs

Playing of recorded music (Indoors only)

Friday	23:00hrs – 01:00hrs
Saturday	23:00hrs – 01:00hrs
Sunday	23:00hrs – 01:00hrs

Hours the premises are open to the public

Monday	14:00hrs – 05:00hrs
Tuesday	14:00hrs – 05:00hrs
Wednesday	14:00hrs – 05:00hrs
Thursday	14:00hrs – 05:00hrs
Friday	14:00hrs – 05:00hrs
Saturday	14:00hrs – 05:00hrs
Sunday	14:00hrs – 05:00hrs

In addition, during the hearing period, the applicant requested that the times for regulated entertainment be removed from the application. They merely wish to have background music played at the premises for atmospheric purposes.

Therefore, the only activity which they are requesting to carry out at the premises will be Late-Night refreshment.

A full copy of the amended application form (as of 6th November 2020), the plan and the correspondence relating to amendments made to the application, can be seen attached to this report in **Annex 1**.

3. Representations

The Licensing Team originally received 2 valid representations from local ward Councillors. The Councillor's representations related to public nuisance. The third ward Councillor for the area added their support to one of the representations.

However, during the consultation period, correspondence with the applicant regarding concerns surrounding public nuisance, led one of the ward Councillors to withdraw their representation. The third ward Councillor's support of one of the representations was also withdrawn during consultation.

Therefore, there is one representation which remains from a local ward Councillor.

No representations were received from the other responsible authorities or members of the public.

The Councillor's representation can be seen attached to this report in **Annex 2**.

4. Policy and Guidance

London Borough of Barnet Licensing Policy

5.1 When exercising its licensing functions, the Licensing Authority will not be influenced by the question of need. The question of whether or not there is a need for any particular premises is a commercial matter which is not relevant to the Licensing Authority's considerations. The issue of need may be a matter for planning consideration or for the market to decide and does not form part of this licensing policy statement.

Guidance issued under section 182 of the Licensing Act 2003

In relation to the Amended guidance issued under section 182 of the Licensing Act section 9.38 In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the licensing authority must give appropriate weight to:

- the steps that are appropriate to promote the licensing objectives.
- the representations (including supporting information) presented by all the parties.
- the Guidance of the licensing Act 2003.
- its own statement of licensing policy.

5. Attaching conditions

The operating schedule, which is part of the application, includes certain additional steps that the applicant will take to protect the licensing objectives. These will become enforceable conditions, should the licence be granted. Additional conditions may be attached to the licence if the committee thinks it appropriate.

The Committee must have regard to all of the representations made and the evidence it hears, and is asked to note that it may not attach conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives.

In relation to conditions, the statutory guidance at chapter 10.8 states that “The licensing authority may not impose any conditions unless its discretion has been engaged following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives. In order to promote the crime prevention licensing objective conditions may be included that are aimed at preventing illegal working in licensed premises. This provision also applies to minor variations.

Full Copies of the Councils Statement of Licensing Policy, the Statutory Guidance to the Act and the Council’s Guide to Good Practice at Licensed Premises will be available at the Licensing Sub Committee hearing or in advance if required.

Elisabeth Hammond
Licensing Officer

Annex 1 – Application Form
Annex 2 – Representations
Annex 3 – Matters for Decision

Application Form

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases
ensure that your answers are inside the boxes and written in black ink. Use additional sheets if
necessary.
You may wish to keep a copy of the completed form for your records.

I/We **USMAN KHAN**
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises
described in Part 1 below (the premises) and I/we are making this application to you as
the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description 418B-422 WATFORD WAY	
Post town LONDON	Post code NW7 2QJ

Telephone number at premises (if any)	0203 968 7604
Non-domestic rateable value of premises £	21750.00 21750.00

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick yes

- | | |
|---|--|
| <input checked="" type="radio"/> a) an individual or individuals * | please complete section <input checked="" type="radio"/> (A) |
| <input type="radio"/> b) a person other than an individual * | |
| i. as a limited company | please complete section (B) |
| ii. as a partnership | please complete section (B) |
| iii. as an unincorporated association or | please complete section (B) |
| iv. other (for example a statutory corporation) | please complete section (B) |
| <input type="radio"/> c) a recognised club | please complete section (B) |
| <input type="radio"/> d) a charity | please complete section (B) |
| <input type="radio"/> e) the proprietor of an educational establishment | please complete section (B) |
| <input type="radio"/> f) a health service body | please complete section (B) |
| <input type="radio"/> g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital | please complete section (B) |
| <input type="radio"/> h) the chief officer of police of a police force in England and Wales | please complete section (B) |

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - o statutory function or
 - o a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

<input checked="" type="checkbox"/> Mr	Mrs	Miss	Ms	Other Title (for example, Rev)
Surname KHAN		First names USMAN		
I am 18 years old or over		Please tick <input checked="" type="checkbox"/> yes		
Current postal address if different from premises address		<input checked="" type="checkbox"/> PARKHURST DRIVE BATH ROAD		
Post Town READING		Postcode RG30		
Daytime contact telephone number		[REDACTED]		
E-mail address (optional) INFO@BLVCKLOUNGE.CO.UK				

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)
Surname		First names		
I am 18 years old or over		Please tick yes		
Current postal address if different from premises address				
Post Town		Postcode		
Daytime contact telephone number				
E-mail address (optional)				

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)

Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day|Month|Year 04|11|2020

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day|Month|Year 05|11|2034

Please give a general description of the premises (please read guidance note 1)

IT IS AN RESTAURANT. WE DO NOT SELL ALCOHOL NEITHER WANT ALCOHOL LICENCE. I WANT ONLY LATE NIGHT REFRESHMENT.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. 70-80 PEOPLE MAX.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L) (YES)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and PA

Plays Standard days and timings (please read guidance note 6)	<u>Will the performance of a play take place indoors or outdoors or both - please tick</u>	Indoors
	(please read guidance note 2)	

Day	Start	Finish	Outdoors
Mon			Both
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

Please give further details here (please read guidance note 3)

State any seasonal variations for performing plays (please read guidance note 4)

Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)

B

Films			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)
Standard days and timings (please read guidance note 6)			Indoors
Day	Start	Finish	Outdoors
Mon			Both
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

Please give further details here (please read guidance note 3)

State any seasonal variations for the exhibition of films (please read guidance note 4)

Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)

C

Indoor sporting events			Please give further details (please read guidance note 3)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	
Mon			
Tue			

State any seasonal variations for indoor sporting events (please read guidance note 4)

Standard days and timings (please read guidance note 6)			(please read guidance note 2)	Indoors
				Outdoors
Day	Start	Finish		Both
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	<input checked="" type="checkbox"/> Indoors
				Outdoors
Day	Start	Finish		Both
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	<input checked="" type="checkbox"/> Indoors
				Outdoors
Day	Start	Finish		Both
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				

Wed	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)	
Thur		
Fri	23:00	1:00 AM <u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat	23:00	1:00 AM
Sun	23:00	1:00 AM.

G

Performances of dance			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors
Standard days and timings (please read guidance note 6)				Outdoors
Day	Start	Finish		Both
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

H

Anything of a similar description to that falling within (e), (f) or (g)			<u>Please give a description of the type of entertainment you will be providing</u>	
Standard days and timings (please read guidance note 6)				
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors
Mon				Outdoors
Tue			<u>Please give further details here</u> (please read guidance note 3)	Both
Wed				
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)	

in the column on the left, please list (please read guidance note 5)

Sat

Sun

H

Anything of a similar description to that falling within (e), (f) or (g)			<u>Please give a description of the type of entertainment you will be providing</u>	
Standard days and timings (please read guidance note 6)				
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors Outdoors Both
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)	
Thur				
Fri				
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun				

I

Provision of facilities for making music			<u>Please give a description of the facilities for making music you will be providing</u>	
Standard days and timings (please read guidance note 6)				
Day	Start	Finish	<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors Outdoors Both
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				

Wed	<p><u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)</p> <p><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>
Thur	
Fri	
Sat	
Sun	

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)		<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	Indoors Outdoors Both
<p><u>Please give a description of the facilities for dancing you will be providing</u></p>			
Day	Start	Finish	
Mon	<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Tue			
Wed	<p><u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)</p>		
Thur			
Fri	<p><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)		<u>Please give a description of the type of entertainment facility you will be providing</u>	
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)
			Indoors

Mon		Outdoors
		Both
Tue	<u>Please give further details here</u> (please read guidance note 3)	
Wed		
Thur	<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)	
Fri		
Sat	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun		

L

Late night refreshment Standard days and timings (please read guidance note 6)		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	<input checked="" type="checkbox"/> Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both
Day	Start	Finish	
Mon	23:00	5:00AM	<u>Please give further details here</u> (please read guidance note 3)
Tue	23:00	5AM	
Wed	23:00	5:00AM	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)
Thur	23:00	5:00AM	
Fri	23:00	5:00AM	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat	23:00	5:00AM	
Sun	23:00	5:00AM	

M

Supply of alcohol Standard days and timings (please read guidance note 6)	<u>Will the supply of alcohol be for consumption</u> (Please tick box) (please read guidance note 7)	<input type="checkbox"/> On the premises <input type="checkbox"/> Off the
--	---	--

NO ALCOHOL WILL BE CONSUMED ON THE

Day	Start	Finish	premises Both
Mon	<u>PREMISE OR OFF PREMISES</u> <u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4)		
Tue	I DO NOT HAVE ALCOHOL		
Wed	LICENCE NEITHER I WANT		
Thur	ONE. <u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri			
Sat			
Sun			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	USMAN KHAN
Address	● PARKHURST DRIVE BATH ROAD READING
Postcode	R430 ●
Personal Licence number (if known)	
Issuing licensing authority (if known)	

N

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)</p> <p>WE DO NOT PROVIDE ANY SERVICE WHICH IS CONCERN IN RESPECT OF CHILDREN.</p>

O

<p>Hours premises are open to the public Standard days and timings (please read</p>	<p><u>State any seasonal variations</u> (please read guidance note 4)</p>
---	---

guidance note 6)

Day	Start	Finish
Mon	14:00	5:00AM
Tue	14:00	5:AM
Wed	14:00	5AM
Thur	14:00	5AM
Fri	14:00	5:00AM
Sat	14:00	5:00AM
Sun	14:00	5:00AM.

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

WE DO NOT NEED 4 LICENCES WHICH MENTIONED ABOVE AS WE DO NOT PROVIDE ANY OF THESE SERVICES.

b) The prevention of crime and disorder

MY MANAGER AFZAAL LAAL HAVE DONE ACT (ACTION COUNTERS TERRORISM) AWARENESS E-LEARNING COURSE) SEE ATTACHE CERTIFICATE.

c) Public safety

WE HAVE SECURITY GUARD ON DOOR TO KEEP EVERY ONE SAFE.

d) The prevention of public nuisance

SECURITY WOULD BE PRESENT TO AVOID THIS AT THE PREMISES OR OUTSIDE PREMISES.

e) The protection of children from harm

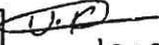
WE DO NOT LET CHILDREN AT THE PREMISES.

	Please tick <input checked="" type="checkbox"/> yes
I have made or enclosed payment of the fee	<input checked="" type="checkbox"/>
I have enclosed the plan of the premises	<input checked="" type="checkbox"/>
I have sent copies of this application and the plan to responsible authorities and others where applicable	<input checked="" type="checkbox"/>
I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable	<input checked="" type="checkbox"/>
I understand that I must now advertise my application	<input checked="" type="checkbox"/>
I understand that if I do not comply with the above requirements my application will be rejected	<input checked="" type="checkbox"/>

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	04/11/2020
Capacity	DIRECTOR OWNER

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature
Date
Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
USMAN KHAN DEREK AVENUE	
Post town WEMBLEY	Post code HA9
Telephone number (if any) [REDACTED]	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

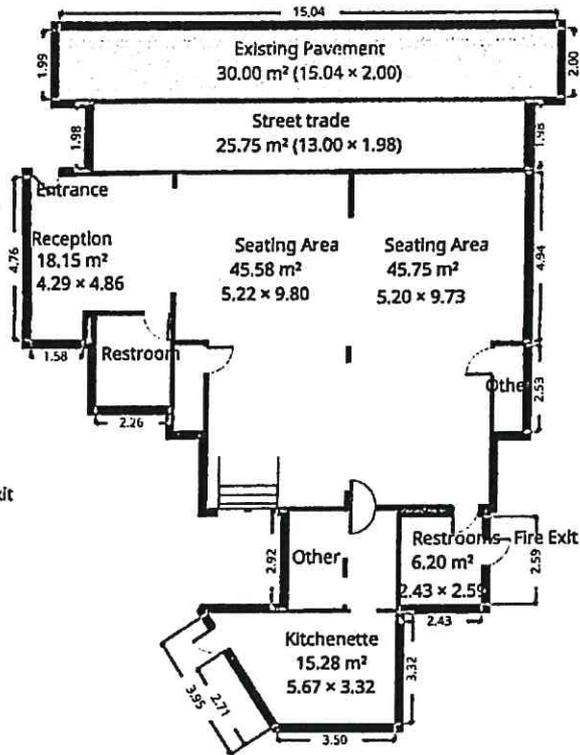
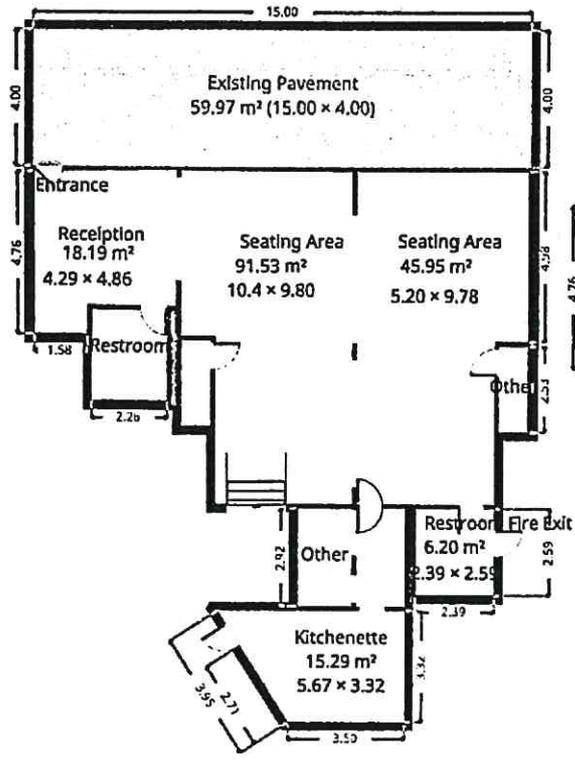
INFO@BLUCKLOUNGE.CO.UK

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for

▼ Ground Floor

TOTAL AREA: 417.28 m² • LIVING AREA: 405.18 m² • ROOMS: 23



Hammond, Elisabeth

From: info@blvcklounge.co.uk
Sent: 18 December 2020 11:35
To: Hammond, Elisabeth
Subject: RE: Blvck Restaurant & Lounge

Yes I do understand that. We do not play loud Music anyway as people at my premises wants to relax and enjoy their time. It's a restaurant not a club.

On 18 Dec 2020, 11:32 +0000, Hammond, Elisabeth <Elisabeth.Hammond@Barnet.gov.uk>, wrote:

Hi Usman

Thank you, I just need to definitively clarify that you understand you will not be allowed to play music at a level that would be considered entertainment. Any music that is played, must only be played at a low level for atmospheric purposes.

Please could you confirm you understand this?

Regards

Elisabeth Hammond

Licensing Officer

Commercial Premises

London Borough of Barnet

8th Floor

2 Bristol Avenue

Colindale

London

NW9 4EW

0208 359 5639



<image002.jpg>

Consider the environment. Do you really need to print this email?

From: info@blvcklounge.co.uk <info@blvcklounge.co.uk>
Sent: 18 December 2020 11:27
To: Hammond, Elisabeth <Elisabeth.Hammond@Barnet.gov.uk>
Subject: Re: Blvck Restaurant & Lounge

Hi Elisabeth,

As per our telephone conversation I can confirm I just needed permission to play music after 11PM was only recorded music where people can still hear each other.

I will go for option 1 where I do not need any licence for music. Only late night refreshments.

Thanks

On 18 Dec 2020, 09:50 +0000, Hammond, Elisabeth <Elisabeth.Hammond@Barnet.gov.uk>, wrote:

Dear Mr Khan

Your application for a premises licence is going to be determined at a hearing, following representations that were received by a local ward councillor.

Whilst preparing the paperwork, a question has been raised with regards to the recorded music you have applied for. I can confirm that you have applied for the **provision of recorded music between 23:00 – 01:00 on Friday, Saturday and Sunday.**

Could you please confirm whether you are intending to have any music at all playing before those days/times? Also, please could you confirm whether the music will be for ambience only or if you are planning on having DJs or bands perform?

There are a couple of options depending on what your intentions are:-

1. If you only want ambient music playing, that will not interrupt people speaking and is only audible in the background, then you do not need a licence for this. We can remove it from your application.
2. If you do want to amend the hours for music, then you would need to re-do your application and the 28 day consultation period would need to restart.

There is only a deregulation to allowing music after 23:00 if your premises are also selling alcohol, which I note you have not applied for.

I would be most grateful if you could respond to me as soon as possible today please with your intentions in regards to the music.

Regards

Elisabeth Hammond

Licensing Officer

Commercial Premises

London Borough of Barnet

8th Floor

2 Bristol Avenue

Colindale

London

NW9 4EW

0208 359 5639



RE (Regional Enterprise) Limited is a joint venture between Capita plc and London Borough of Barnet.

Registered in England 08615172. Registered Office: 17 Rochester Row, London, England SW1P 1QT.

<image002.jpg>

Consider the environment. Do you really need to print this email?

This email and any attachments to it are intended solely for the individual to whom it is addressed. It may contain sensitive or confidential material and should be handled accordingly. However, it is recognised that, as

Representations

Hammond, Elisabeth

From: Duschinsky, Cllr Val
Sent: 13 November 2020 11:29
To: Hammond, Elisabeth; Bokaei, Cllr Golnar; Hart, Cllr John
Subject: Re: New Premises Licence Application - Blvck Restaurant & Lounge 418B - 422 Watford Way NW7 2QJ

Dear Elisabeth

I would have serious concerns about this application. This small parade of shops is in a residential area but the main concern would be for the owners and residents of the flats above these shops and the restaurant. The sale of food and alcohol throughout the night as well as music until 2am at the weekend would certainly cause unnecessary and intrusive nuisance to all the neighbouring residents.

I would request that this application is considered by the Licensing Committee.

Regards

Val

Cllr. Val Duschinsky
Chairman, Hendon Area Committee
Mill Hill Ward
07710 383190

From: Hammond, Elisabeth <Elisabeth.Hammond@Barnet.gov.uk>
Sent: Friday, November 13, 2020 11:23:00 AM
To: Duschinsky, Cllr Val <Cllr.V.Duschinsky@Barnet.gov.uk>; Bokaei, Cllr Golnar <Cllr.G.Bokaei@Barnet.gov.uk>; Hart, Cllr John <Cllr.J.Hart@barnet.gov.uk>
Subject: New Premises Licence Application - Blvck Restaurant & Lounge 418B - 422 Watford Way NW7 2QJ

RE: New Premises Licence Application - Blvck Restaurant & Lounge 418B - 422 Watford Way NW7 2QJ

The licensing authority has accepted an application under section 17 of the Licensing Act 2003 for a new premises licence for the above premises. The application was submitted by Usman Khan. The application seeks to allow the following:

- Provision of late night refreshment (indoors and outdoors) Monday to Sunday 23:00hrs – 05:00hrs
- Playing of recorded music (indoors only) Monday to Thursday 14:00hrs – 01:00hrs and Friday to Sunday 14:00hrs – 02:00hrs

Please note that if the licensing authority does not receive any valid representations, it must grant the licence as proposed in the application. If valid representations are received, the application will be determined by the licensing sub-committee.

The last date for representations is **10th December 2020**. Please address all enquiries to licensingadmin@barnet.gov.uk

Regards

Elisabeth Hammond
Licensing Officer
Commercial Premises
London Borough of Barnet
8th Floor
2 Bristol Avenue

Hammond, Elisabeth

From: Hammond, Elisabeth
Sent: 09 December 2020 14:05
To: Duschinsky, Cllr Val; Bokaei, Cllr Golnar
Subject: Blvck Lounge - New Premises Licence application

Dear Councillors

I just wanted to let you know, the applicant has amended their application to reduce the hours applied for.

I can confirm they have applied for the following:-

Recorded Music (Indoors only) Friday – Sunday 23:00 – 01:00

Provision of late-night refreshment (both on and off the premises) 23:00 – 05:00

If this satisfies your concerns with regards to what they are applying for, please could you let me know if you wish to withdraw your representation? Please note that the information which is shown above will be what is determined should the application go to hearing.

The last date for representations is tomorrow 10th December 2020. I would be grateful if you could let me know your views as soon as possible.

Regards

Elisabeth Hammond
Licensing Officer
Commercial Premises
London Borough of Barnet
8th Floor
2 Bristol Avenue
Colindale
London
NW9 4EW
0208 359 5639

Re

RE (Regional Enterprise) Limited is a joint venture between Capita plc and London Borough of Barnet.
Registered in England 08615172. Registered Office: 17 Rochester Row, London, England SW1P 1QT.

COVID-19 HAS NOT GONE AWAY

GET TESTED
Anyone with COVID-19 symptoms can get tested.
barnet.gov.uk/testandtrace

Together WE ARE BARNET

STAY ALERT

CONTROL THE VIRUS

SAVE LIVES

BARNET LONDON BOROUGH

Consider the environment. Do you really need to print this email?

Hammond, Elisabeth

From: Hammond, Elisabeth
Sent: 18 December 2020 13:55
To: Duschinsky, Cllr Val
Subject: RE: Blvck Restaurant Lounge 418B – 422 Watford Way London NW7 2QJ - Hearing

Dear Councillor

I wanted to update you further that the applicant has now decided to remove the activity of regulated entertainment (recorded music) from their application. They are also not looking to sell or supply alcohol.

Therefore they are now only requesting a premises licence for late-night refreshment on the following days and times:-

Provision of late-night refreshment (Both on and off the premises)

Monday	23:00hrs – 05:00hrs
Tuesday	23:00hrs – 05:00hrs
Wednesday	23:00hrs – 05:00hrs
Thursday	23:00hrs – 05:00hrs
Friday	23:00hrs – 05:00hrs
Saturday	23:00hrs – 05:00hrs
Sunday	23:00hrs – 05:00hrs

With this in mind, please could you let me know if you wish your representation to remain, and we will continue with arranging a Licensing Sub-Committee hearing which is currently scheduled for 12th January 2021. Or if you wish to withdraw your representation based on the above information, please could you let me know and I will request with Governance that the hearing can be cancelled.

Regards

Elisabeth Hammond
Licensing Officer
Commercial Premises
London Borough of Barnet
8th Floor
2 Bristol Avenue
Colindale
London
NW9 4EW
0208 359 5639



RE (Regional Enterprise) Limited is a joint venture between Capita plc and London Borough of Barnet.
Registered in England 08615172. Registered Office: 17 Rochester Row, London, England SW1P 1QT.



Consider the environment. Do you really need to print this email?

From: Hammond, Elisabeth
Sent: 11 December 2020 10:51
To: Duschinsky, Cllr Val <Cllr.V.Duschinsky@Barnet.gov.uk>
Subject: Blvck Restaurant Lounge 418B – 422 Watford Way London NW7 2QJ - Hearing
Importance: High

Dear Councillor Duschinsky

**Re: Licensing Act 2003: Licence Application for Blvck Restaurant Lounge
418B – 422 Watford Way London NW7 2QJ**

I am writing to advise you that a Licensing Sub-Committee is being arranged to hear the above application, to which relevant representations have been lodged. The Licensing Sub-Committee must meet within twenty working days of the last date for representations, as is stated in the Licensing Act 2003. In this case the application must be heard by **12th January 2021**.

You will be written to again when a date for the hearing has been confirmed. The papers and a document outlining the meeting procedure, which will be before the sub-committee, will be available to you before the hearing date.

If you have any additional information you wish to provide for the hearing please make sure this is submitted to us at least 5 working days before the hearing so that there is ample time to circulate to all parties.

Regards

Elisabeth Hammond
Licensing Officer
Commercial Premises
London Borough of Barnet
8th Floor
2 Bristol Avenue
Colindale
London
NW9 4EW
0208 359 5639

RE

RE (Regional Enterprise) Limited is a joint venture between Capita plc and London Borough of Barnet.
Registered in England 08615172. Registered Office: 17 Rochester Row, London, England SW1P 1QT.



Matters for Decision

MATTERS FOR DECISION

Blvck Restaurant & Lounge 418B - 422 Watford Way, London NW7 2QJ

Provision of late-night refreshment - both on and off the premises

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	23:00	05:00			
Tuesday	23:00	05:00			
Wednesday	23:00	05:00			
Thursday	23:00	05:00			
Friday	23:00	05:00			
Saturday	23:00	05:00			
Sunday	23:00	05:00			

Added conditions, if any:

Reasons for decisions above:

To allow the Playing of Recorded Music - indoors only

Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	-	-			
Tuesday	-	-			
Wednesday	-	-			
Thursday	-	-			
Friday	23:00	01:00			
Saturday	23:00	01:00			
Sunday	23:00	01:00			

Added conditions, if any:

Reasons for decisions above:

To allow the premises to remain open to the public

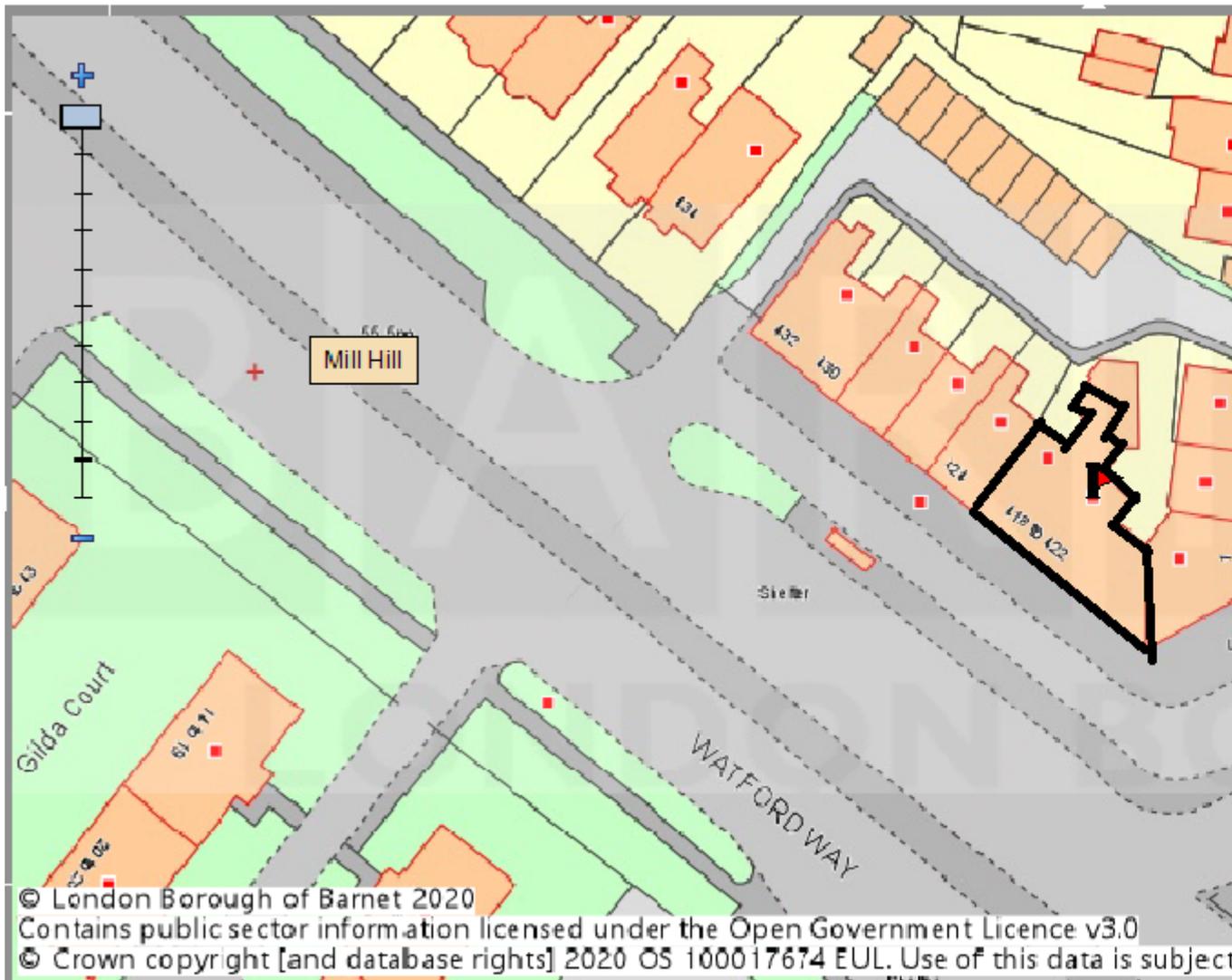
Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	14:00	05:00			
Tuesday	14:00	05:00			
Wednesday	14:00	05:00			
Thursday	14:00	05:00			
Friday	14:00	05:00			
Saturday	14:00	05:00			
Sunday	14:00	05:00			

Added conditions, if any:

Reasons for decisions above:

This page is intentionally left blank



This page is intentionally left blank